

# jeannette s prostowich

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## Summary

Accomplished editor skilled in the art of storytelling. Considerable ability working with clients and managing projects. Cognizant that editing is a collaborative process with the ability to listen and see “the big picture”, over 12 years post production experience.

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## Professional Experience

### Editor

Commercial Freelance Editor, New York, NY June 2008-present

Grey Worldwide-Febreze “Flowers” Spot, UV Phactory-Reuters Corporate Image Campaign, Transistor Studios-Bassett Furniture 2009 TV Campaign & MTV Real World Brooklyn/Subway Promos. Karlin, Williams, Graybill Advertising Inc. Northland Juice- Corporate Video.

Commercial Staff Editor, The Now Corporation, New York, NY June 2005-June 2008

Deutsch Inc-Tylenol, MTV-Promos, Triple Double-NFL Network, The Brooklyn Brothers- NY Rangers, Doremus-FINRA, Cline Davis & Mann-AcipHex, Colangelo-Mentadent, Chunky Pam “Pampered”-Music Video, Atari & Boost Mobile-Viral Campaign and more.

### Assistant Editor

TV/Documentary Freelance Assistant, Part 2 Pictures Brooklyn, NY August 2008-September 2008

“Hard Times” National Geographic Channel & “County Jail” Discovery Channel-digitized & logged footage, assembled strings including b-roll.

Commercial Staff Assistant, The Now Corporation, New York, NY (formerly Editing Concepts) Jan 2001-May 2005

Primarily Assisted Nelson Leonard in addition to Jesse Reisner and Owen Plotkin. Worked on campaigns for Revlon, Coke, The NFL Network, Comedy Central, Miller, The National Geographic Channel and more.

- Edited revisions on commercials.
- Edited rip-o-matics and sales videos.
- Digitized, logged and organized dailies.
- Created lists and edls for telecine, online and mix sessions.
- Performed sound effect and music searches.
- Created graphics with alpha channels working in Photoshop and Illustrator.
- Outputted cuts to tape, compressed cuts and posted to ftp site.
- Scheduled, managed and purchased time for telecine, conform and mix sessions.
- Communicated schedules and finishing time to agency producers and creatives.
- Accountable for all elements arriving at sessions and help supervising sessions.
- Obtained masters and copies to ship to dub house, agency, and storage facility.
- Packed and shipped jobs to storage facility.

Commercial Freelance Assistant, New York, NY Editing Concepts, New York, NY June 2001-December 2001

Assisted Nelson Leonard, worked on campaigns for Dominos and Bell South.

- Responsibilities listed above.

Commercial Staff Assistant, Homestead Editorial, New York, NY September 1999-July 2001

Assisted Sam Welch, Greg Dougherty and Chris Hellman.

Worked on campaigns for Mastercard, Audi, Gateway, Verizon, Rogaine, The Visiting Nurse Service of NY, Elizabeth Arden and more.

- Responsibilities listed above.

## **In-House Editor**

McCann-Erickson, New York, NY October 1996-September 1999

- Edited sales videos, focus group research videos, video boards.
- Edited compilation reels for use by clients and agency.
- Acted as Audio Engineer during voice over casting sessions.
- Performed as Camera Operator for sales videos, video boards and one on one focus group testing.
- Set up audiovisual equipment for agency use including trouble shooting technical problems.
- Performed tape duplications.

## **Technical Director**

NatWest Bank, Hempstead, NY acquired by Fleet Bank, July 1994-September 1996

- Off-line editor for internal training videos.
- Supervised conforms, responsible for edls and all elements
- Producer/Camera Operator for internal training videos.
- Worked with internal clients to access need for video production.
- Investigated, maintained and purchased equipment.
- Hired, trained and managed Interns.

## **Freelance Production Assistant**

New York, NY September 1990-June 1994

- list upon request.

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## **Computer Skills**

Avid Media Composer, Final Cut Pro  
Photoshop, Illustrator, DVD Studio Pro,  
Quicktime, Transmit, Fetch, Toast & Compressor  
Unity  
Mac OS & Windows

## **Education**

Adelphi University, Garden City, NY 11530 BA Communications, May 1990